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Wellesley College News

XLVII 2 311 WELLESLEY, MASS., NOVEMBER 3, 1938 No. 6

Seniors Attain Phi Beta Kappa

Society Elects Nine Members from 1939; Sophomore Honor Goes to Two

'39 IN CAP AND GOWN

At the regular morning Chapel service Wednesday, November 2, Miss Ruth H. Lindsay, Assistant Professor of Botany and President of the Wellesley (Eta) chapter of Phi Beta Kappa, announced the election of nine seniors to membership in the society.

Elected to the society were: Dorothea L. Baker, Julia B. Flagg, Margaret I. Hayes, Elizabeth E. Kruskal, Mary C. Martin, Jean Merrill, Miriam A. Meyer, Esther C. Parshley, and Marion C. Thomson. The Phi Beta Kappa Prize awarded annually to the member of the Junior class with the highest scholastic standing during her Sophomore year is this year conferred upon two members of the class of 1940, Caroline P. Elley and Margaret H. Glikey. The formal Phi Beta Kappa initiation ceremony will be held Thursday, November 17 at the President's House.

Mrs. Dean To Talk On European Issues

Mrs. Vera M. Dean, Director of the Research Department of the Foreign Policy Association will speak on "The European Crisis" in Pendleton Hall Friday, November 11, at 8:00 p.m. Miss Mildred H. McAfee will introduce the speaker who will be brought to Wellesley under the auspices of Peace Council.

MR. SEYRIG WILL SPEAK ON GROWTH OF PALMYRA

Charles Eliot Norton Lecturer will Describe Life in Syrian Commercial Center

The distinctive civilization of Palmyra will be the subject of M. Henri Seyrig's lecture in Pendleton Hall, November 7 at 8:00 p. m. M. Seyrig, who is coming to this country from Syria, will speak about the oasis in the center of the vast Syrian desert and describe its growth into the wealthy commercial city of Palmyra. He comes here as the Charles Eliot Norton lecturer.

M. Seyrig was Secretary of the French School of Archaeology in Athens until 1929, when he was appointed Director of the Department of Antiquities of Syria by the French High Commission of the Syrian Mandate; recently he has been made Director of the Damascus Institute of the University of Paris.

Under M. Seyrig's direction, the Department of Antiquities began the work of preserving from rapid deterioration Syria's famed monuments at Baalbek, Palmyra, Kalat Siman and other sites. M. Seyrig has had also the general supervision of the archaeological expeditions to Syria.

In spite of his many administrative duties, M. Seyrig has found time to supervise the work of clearing the Great Court at Baalbek and the sacred enclosure of the Temple of Bel at Palmyra. The study of the civilization of the latter city has been his particular interest, and he has contributed much to the knowledge of Palmyrene life by his scholarly publications.

The appointment to a Norton lectureship is one of the highest honors that America can offer foreign archaeologists, and Wellesley College is one of the few institutions that will have an opportunity to hear M. Seyrig outside of his regular schedule of lectures before various chapters of the Archaeological Institute of America.

"THE TAMING OF THE FEW"

Chairman of Junior Show: Elinor Boncel with her accordian.
Junior leads: left to right, Beatrice Wakefield, Barbora Scott, and Harriet Hull.
Stars on Skates: left to right, Dorothy Hanson, Marion Fritz, Jean Kelley, and Betty Snavely.

Junior Show Stars Hull and Wakefield Team, the Lunt and Fontaine of the Class of 1940

By Shirley Heidenberg

The team of Hull and Wakefield, synonymous at Wellesley with Lunt and Fontaine, will take the spotlight once again in the leading roles of 1940's *The Taming of the Few*, at Alumnae Hall, Friday evening, Nov. 4, at 8 p. m.

"People are beginning to think Harriet and I are made for each other," said Beatrice Wakefield, commenting upon the fact that *The Taming of the Few* is the team's third starring vehicle. "When did we start acting together?—well, I suppose it was the freshman skit in the fall of '36. Harriet didn't even notice me then. She was a policeman and I was only an old lady selling lavender." But that was the beginning of finer things, Miss Wakefield assured your reporter.

Starring Team Inseparable

"The following year we were cast opposite each other in S. N. Behrman's *Biography*, presented at Fall Informals. And this year we were 'Piggy' and 'Peter' in *Hands Across the Sea*, another Fall Informals play.

"Now," chuckled Miss Wakefield, "I'm Suzy, and Harriet is my Andy in *The Taming of the Few*. We hadn't dared to dream of parts in Junior Show—I say *we*, because without Harriet I'm like coffee without cream—and you can imagine how thrilled we were with this crowning glory."

When asked about her costumes "Bea" exhibited a pair of shorts which she declared to be "late twentieth century—1990, to be exact." At the request of your reporter she hummed a few bars of one of the hit songs and admitted that it sounded more like 1938. "I get my best effects in the shower," she laughed, "and believe me, we're working awfully hard on the songs. If they go over, the show is a success, and we're expecting them to go over!"

Life in Masculine World

Harriet Hull, the "masculine" half of the Hull-Wakefield team, admits that she likes living in this man's world.

"There's nothing I like better than to give my trousers a hitch and jam my fists into hip pockets," "Doc" declared. "Come to think of it, hip pockets would do very well in feminine apparel."

Playing male roles has given Miss Hull an insight into masculine psychology and "technique," and she considers this extremely valuable experience. "Let me tell you," Harriet added, "the double point of view has helped me through many situations."

Having played opposite Beatrice Wakefield in the roles of husband and lover, Harriet is looking forward to being the "college boy friend" in *The Taming of the Few*. "We might as well set up light housekeeping," laughed Harriet, "people expect us to sooner or later. Seriously though," she explained, "I've enjoyed playing with Bea very much. We get along splendidly, and practice makes perfect."

Importance of Hit Tunes

Harriet agreed with Bea that the success of the Junior Show depends in a large measure upon the success of the songs. "I'm not worried about Bea's ability," said Harriet. Thank heavens she handles the solos; I won't be shown up so badly in the duets." Your reporter realized that this last was sheer modesty on Miss Hull's part. Furthermore, the Juniors must think highly of the talent of "Hull and Wakefield" to entrust them with the leading parts in '40's brain child.

Count Doynel Makes Visit To Wellesley

President Mildred McAfee, members of the Department of French, and French students gathered in the Blue Lounge in Green Hall Saturday morning, October 29, to greet his Excellency the Count René Doynel de Saint-Quentin, French Ambassador to the United States, and the French Consul to Boston, Monsieur François Brière.

Ada Eynon, '39, President of the Alliance Française, welcomed the Ambassador. President McAfee then thanked him, on behalf of the college, for the books which the French government presented to Wellesley last year, and for the equally important but intangible gifts of hospitality and service to Wellesley students

(*Continued on Page 7, Col. 2*)

LASKI WILL DISCUSS BRITAIN AND FRANCE

"British and French Foreign Policy—Factors Beneath the Surface" will be the subject of the luncheon-discussion of the Foreign Policy Association, Saturday, November 5, in the Copley Plaza at 1 p. m.

Harold J. Laski, professor of Political Science, University of London; Richard W. Parritt, member of British Parliament; and Mallory Browne, Paris correspondent of the *Christian Science Monitor* will treat different aspects of the subject.

Students may obtain baloony seats for the program which begins at 1:35 p. m. and for the college round table discussion afterward.

FOR THE SPANIARDS! DON'T FORGET TO TAKE TWO BARS OF PLAIN SOAP TO C. A. OFFICE BEFORE SATURDAY NOON.

'41 Announces Class Officers For 1938-9

The class of 1941 announced its newly elected officers after chapel Wednesday, November 2. Marjorie McCullough, who served as Chairman of Homestead last year, an executive member of her class, and a choir member, is the new president. Nancy Strelinger, a member of the Acting Committee of Barn, an Ask-Me, and Secretary-Treasurer of Eliot last year, was elected Vice-President.

Judith Hatch, former Song Leader of Noanett, was chosen Treasurer. Anne Davison, also C. A. representative of Norumbega, is Corresponding Secretary. Judith Stowe, last year a Factotum of her class, was elected Recording Secretary. Carolyn Curry, a

(*Continued on Page 6, Col. 4*)

Grace Hadow Will Lecture At Wellesley

British Educator, Community Leader to Discuss Oxford System of Education

"Some Peculiarities of the Oxford System of Education" will be the subject of an address by Miss Grace Hadow, Principal of the Society of Home-Students at Oxford University, November 4, at 4:40 p. m. in Pendleton Hall. Miss Hadow is also a member of the council of twelve people who manage Oxford University.

Miss Hadow has pursued a varied scholarly, academic, and executive career. She lectured in Bryn Mawr College for a year, and at Lady Margaret Hall and Oxford University. In the field of scholarship she has written *Chaucer and His Times;* and an anthology of religious thought, *Ideals of Living;* translated and abridged Litzmann's *Life of Clara Schumann;* and edited, with her brother Sir W. H. Hadow, *The Oxford Treasury of English Literature.*

During the World War Miss Hadow helped found the Organization of Women's Institutes which provided and distributed food for the health and welfare of English children. The group is still active in small villages and towns today. When the United States entered the World War the British Ministry of Munitions sent her to the United States to advise the war charities here.

At present Miss Hadow is a member of the Adult Education Committee of the National Council of Social Service, and of the British Broadcasting Corporation Advisory Council. She is also one of the founders of the Rural Community Councils, which have been established in England, Wales and Scotland.

Miss McAfee will give a dinner at her home November 4 in honor of Miss Hadow. Her guests will be: Mrs. Ira Nelson Morris of New York, Mrs. Lucy J. Franklin, Dean of Women at Boston University, Mrs. Bernice B. Cronkhite, Dean of Radcliffe Graduate School, Miss Jane Louise Mesick, Dean of Simmons College, and Miss Margaret D. Christian of Simmons College. Members of the Wellesley faculty who will attend are: Miss Helen S. Hughes, Miss Agnes F. Perkins, Miss Elizabeth W. Manwaring, Miss Grace E. Hawk, and Miss Gwendolen M. Carter.

DANCERS TO REPEAT BALLET FROM OPERA

Dance Classes Will Give Exhibition; Rhea Ornstein to Present Her Own Sketch "Four Walls

Lovers of the dance will welcome the appearance in Alumnae Hall, Tuesday, November 8, at 4:45 p. m. of members of Miss Charlotte MacEwan's classes in dance composition and technique. The open class demonstration, to which members of the college and the public are invited free of charge, will be composed of four phases: a progression, beginning with simple relaxation and leading to climactic springs and falls, various combinations of swings and falls with contrasts in dynamics, a develop-

(*Continued on Page 7, Col. 4*)

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Ring Up The Curtain

When the curtain goes up tomorrow night on the Junior Show, the old question of studies versus extra-curricular will undoubtedly rear its ugly head. Whether the show is successful or unsuccessful, talk may run that a musical comedy is a tremendous undertaking, usurping too much time from academic pursuits.

But the whole make-up of Junior Show is arranged to fit into the plan of college work. Full rehearsals are limited to three in number and participation has been regulated by the pointing system. During the summer different girls in the Junior class begin to work toward a single aim, a good production. In the accomplishment of this aim, the workers find a sense of unity which, reaching fever pitch during the week of the Show, is class spirit in the highest sense of the word. The unfounded accusations concerning ballot-box stuffing in the class of '41 attest to the need of such cooperation within a class as prevention against misunderstanding and prejudice. The wholehearted support of a class for a project in which the greater proportion of the members is actively engaged goes far to dispel the petty jealousies which lie at the bottom of much class factionalism.

Among the positive contributions of Junior Show we may place the discovery of hidden talent and the consequent opportunity to pay tribute to girls not always honored by officer's corsages. Furthermore, although we are spared the futility of an undergraduate "humor" magazine, Junior Show can fill a contrihutory role in throwing the cold, bright light of satire on our college generation. We trust that the spirit of Puck will bless the Friday night performance, endowing it with the kind of humor which deserves a place in the pattern of collegiate experience.

Advance Or Retreat?

In a current publication by Ginn and Co., Dean Scott Buchanan of St. John's College, Annapolis, describes his new and fundamentally different academic program. A reaction against the elective system, the plan is based on the ancient classification of the seven liberal arts, the trivium and the quadrivium: grammar, rhetoric and logic; arithmetic, geometry, music, and astronomy. A list of over one hundred great books comprises the suhject matter. A working knowledge of French, German, Latin and Greek and extensive laboratory work complete the curriculum.

To those of us in sworn allegiance to the free elective system this program appears as a shocking retrogression. Yet, with certain reservations, this is the same plan that President Hutchins of the University of Chicago suggests as the solution of present-day academic confusion. It aims to revive an intellectual discipline that is synonymous with learning; and rote memory, conscientiously deplored by many within these walls, is essential to the program.

We do not anticipate any drastic change in the Wellesley curriculum, but that a system of constant review with an aim to revision be maintained is an incontroversial factor in the activity of any living institution. The recent revival of a Student Committee on Curriculum and the work of the Faculty Committee on Curriculum and Instruction indicate that some groups do not blissfully take for granted our prescribed routine.

If the prospect of imminent academic alteration seems ridiculous, let it be remembered that liberal education must be directed towards the society which it attempts to educate. And who will deny that standards of society are undergoing distinct changes within our lifetimes? We have no inflexible criteria that deny the possibilities of a form of liberal education other than that which we enjoy. The question is, "Which way will Wellesley turn?" Are we to join our sister colleges, Sarah Lawrence and Bennington, in a swing to the radical individualism of the academic "left"? Or shall we follow President Hutchins' guidepost into the realms of intellectual neo-classicism? To attempt an answer is inconceivable with our present conviction that *this* system evokes the mental discipline that civilization demands. But it is to our immediate interest that we study the experiments performed in other academic laboratories. Even more studiously we must look within ourselves for a relentless survey of institutional shortcomings, that we may know a further realization of the goals set by liberal education the world over.

S. O. S. From Spain

When the novelty of the Spanish civil war wore off, America characteristically turned its attention to the more spectacular developments of the Far Eastern and Central European crises. But Wellesley recently became conscious of the horror of the Spanish situation when two young social workers stopped on campus.

Because we at Wellesley are able to live in security untarnished by poverty, devastation, or loss of life, the Christian Association and the Spanish Department are undertaking the task of collecting warm clothes and pure soap for 1,000,000 Spaniards living under conditions in stark contrast to our own. They are not asking that we make a tremendous sacrifice, but merely that we take a moment to carry clothing and soap to the C. A. office before Saturday noon. From there it will go across the Atlantic to a group of Quaker relief workers established in England. Whereas the Friends are of non-partisan sympathies, their help at the moment aids the Loyalist refugees in particular, simply because their leaders are less able to care for the wounded and starving than are the well-equipped Rebel forces. At the continual risk of their lives, the Quakers will attempt to skirt the Pyrenees from France to deliver the supplies to the sufferers before Franco's bombers spot them.

It is difficult for indifferent America to conceive of the indefatigable optimism which is keeping oppressed Spanish Loyalists, young and old, rich and poor, confident that they are about to reach a new freedom. It is only because they look forward to a triumph of the democracy we take for granted that they are willing to sleep in cellars and eat one insufficient meal a day from "soup stations." Food cannot of course be sent across the water, but Wellesley can supply clothes and soap. Such a contribution will help maintain physical welfare which is an aid to moral courage.

Epitaph

By B. K. O. '40

It was alive yesterday that is dead today.
(Half gathered in, the sheaves of wheat,
Half raked the hay).

That is the long and short of It; the thing fell through,
Wide-eyed idealism, and
Its state or two.

Too new the present to the past; the new failed.
Democracy was gulliotined,
The heads jalled.

(A brave thing the victors did, the American way,
Who never thought to reckon on The Germany Day.)

So many little things it knew to the small letter,
That needed bigger things to do
And better.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Explanation Of Elections

November 2, 1938

To the Wellesley College News:

I would like to point out, in view of the recent discussions concerning class elections, that all such elections are carried on under the guidance of the College Government Association. It may be well to outline the method used in electing class officers so that all those interested may better understand the procedure. Nominations are made by the members of the class. From the lists of those nominated the names of all persons already carrying a number of points which, with the addition of the office for which they are nominated, will exceed nine total points, are automatically crossed off. The lists are then submitted to the class in order that each girl concerned may decide for which of two or more possible offices she cares to run. Primaries are held, and the three highest names for each office are voted on in final elections. The votes are counted by the factota elected by the class the previous year. All ballots must be signed to be counted.

I sincerely believe in the integrity of every girl who assists in the management of elections. It would be well for all to regard this situation intelligently, having confidence in their elected representatives, and pausing to investigate thoroughly the circumstances of the case before giving voice to unpleasant accusations.

Anna Tiebout
President of College Government

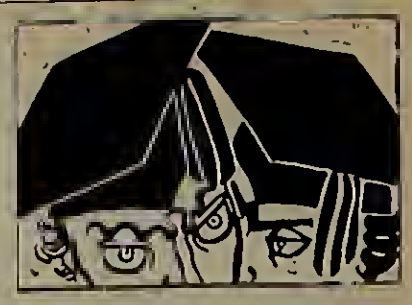
'41 Proposes Election Reform

To the Wellesley College News:

In view of the confusion which has arisen in the course of this year's elections, it would seem advisable to have succeeding elections conducted entirely under the authority of totally disinterested parties, as members of the College Government who are not a part of the voting class. This need cast no reflection on the various class officers, but would be a definite step forward in a conscientious effort to carry out elections with complete justice and impartiality to all, and would annul "accusations received" which might be inspired by any accidents or carelessness in the management of elections under the present method.

Some of the members of the class of 1941

(Continued on Page 7, Col. 3)



CAPS AND FROWNS

"THE WAR OF THE WORLDS"

The broadcast of *The War of the Worlds* by H. G. Wells which created such mass hysteria in New Jersey made very little impression at Wellesley Sunday night, October 30. In some colleges, girls were reported to have fainted while others phoned home frantically to find out more about the "air raid." But the thought of "light rays" from Mars made little impression here. One Wellesleyite said that she listened to the program but upon hearing that it affected New Jersey and not her home state, unconcernedly switched to another station. Our placid reaction leads to only one conclusion—most of us listen to Charlie McCarthy Sunday nights.

A BOWDOIN RARE BIT

Bowdoin College ought to turn out a well trained swimming team this year. The coach has decided to use a mechanical rabbit to run alongside the pool, and swimmers will have to keep pace with the rabbit.

PRINCETON PSYCHOLOGY

Perhaps Princeton is turning out future scions of business. At any rate, the business staff of *The Sovereign* reveals humor and a knowledge of psychology. One page is completely devoid of anything but a small black arrow and a tiny row of printing which reads: "If this page had contained *your* advertisement, look at the attention it would have attracted!"

UPPERCLASSMEN, NOT BUSY

Could the *Springfield Student* really have heard such a conversation between students?

First Upperclassman: "Busy?"
Second Ditto: "You busy?"
First: "Nope."
Second: "Then let's go to a class."

PHARAOH'S NIGHTMARE?

The mummy of an ancient Egyptian bird was the stake in a game of chance between two Syracuse students last week. The embalmed songster, brought from a tomb near Egypt, now adorns the bookcase of the more lucky Orangeman. Do we hear the shrouded pharaohs turning over in their graves?

THE WISH TO BE ALONE

The *Tech* carried answers to the question, "Should Harvard and M. I. T. be established as separate municipalities independent of Cambridge?" One student backed his vote of "yes" with the reason, "Cambridge is too corrupt, and the police force has no tact."

RARE TESTS, BEST RESULTS

A survey at the University of Wisconsin showed that the highest scholastic averages were attained by students who attended classes in which the only tests were mid-terms and finals.

FRESHMAN FAVORITE—HITLER

Just one less than half of Princeton's entering class have voted Adolf Hitler the greatest living person, making him a close second to Prime Minister Chamberlain, who polled all the remaining votes. The harassed faculty staff is now wondering which candidate will send an army of occupation to take over the campus.

THE PEREGRINATING PRESS

PERRY nearly fell out of his seat when an English professor described the heroine of a play as a "typical female," and then remarked that she was half-witted.

• • •

After listening to a forty-five minute explanation of the theory that earthly objects are only copies of heavenly reality, one philosophy student wrote concisely in her notes, "Only God can make a bed."

• • •

ENJOYING a visit at Harvard recently, Perry was amused to find a copy of the 1941 Portrait Directory in one of the students' rooms. Each picture was given a numerical rating, which, as was explained to the curious Pressman, revealed their date-ability.

• • •

Perry was visiting a friend who was cramming seriously for a quiz. Because of the undue amount of noise in the hall, the girl opened the door and in her most deafening voice yelled, "Quiet. What do you think this is?" Just then Perry noticed the face of the accused. It was the Head of House who was showing some friends through the dormitory.

• • •

READING a list of the names of historical characters in the dictionary, one of Perry's pseudo-intelligent friends exclaimed, "I've found out who everyone on this list was except this fellow Post Humous!"

• • •

"If you could only cook," was the lament of an English teacher who read in a theme that the hero enjoyed an oyster stew that had bubbled merrily on the stove for two hours.

• • •

READY to entertain a guest at dinner the other night, one of Perry's favorite cousins discovered that she had no ticket. Unable to prevail upon the Head of House she left a note. "Dear Guest: Am eating dinner at Seller's to leave room for you on the guest list. Hope you like fish."

• • •

One of Perry's teachers felt obliged to comment on the reading assignment. "It's a little racy, but I'm sure you won't mind," he said.

YES, real blushes burned in Perry's cheeks when he read the sign in a dormitory laundry; "Remove all clothes as soon as possible."

• • •

Perry has often questioned the Sophomores' Biblical knowledge. He overheard an instructor asking one student who Rameses II was. "He was the Pharoah at the time of the Israelites," was the reply of the sophomore. "But I don't understand," another student protested, "I thought Rameses II was a mummy!"

• • •

Perry himself had a hard time passing the reading exam, but his toil seems mere pastime compared to the efforts of one of his Harvard friends. This lad went to France and acquired a genuine knowledge of the language preparatory to taking the exam—but he missed the return boat and arrived at college after the exam had been given!

Perry the Pressman

MISS McAFEE NUMBERS AMONG GUEST SPEAKERS

Before an honors assembly at Pembroke College, October 25, President McAfee spoke on the threat to true scholarship of the wave of popularity being enjoyed by colleges. Saturday, October 29, Miss McAfee was a guest speaker at a luncheon meeting in Boston of alumnae of Wellesley, Vassar, Smith, Bryn Mawr, Mount Holyoke, Radcliffe and Barnard. She will number among the guest speakers again Friday, November 4, at a luncheon in Cousens Gymnasium following the inauguration of Dr. Leonard Carmichael as seventh President of Tufts College. Miss McAfee will also participate in the academic procession preceding the induction of Dr. Carmichael.

Ambassador Discusses Careers in Diplomacy

By Isabel Cumming

His gracious manner, kindly smile, and willingness to talk contrasted strongly with the astute formality one might have expected from His Excellency the Count René Doynel de Saint-Quentin, Ambassador of the French Republic to the United States, who had already been entertained by President James B. Conant of Harvard and Mayor Maurice Tobin, and who, after his departure from Wellesley, had awaiting him a banquet with Governor Hurley as well as further afternoon and evening engagements.

In fact, His Excellency seemed to view the questions of the reporter concerning the place of women in the field of diplomacy, with kindly, if somewhat amused interest. "Women would be more successful in diplomatic circles," he maintained, "if they didn't get married so quickly. A brilliant career is started, a man comes along, and then—." He added wth a slow smile, "That happened to your ambassador in Copenhagen, I believe."

The count went on to describe the slight part French women take in politics. They do not vote or hold any important office. But as for women in general, there have been and are some who have succeeded in political and diplomatic fields. They can be, he believes, just as capable and efficient as men.

When questioned about the emphasis he placed in his speech on the value of the purely cultural side of education, the count reaffirmed his conviction that classical and cultural subjects are equally as important as the more current courses on present day issues. "You should study the past to prepare for the future," he said.

'37 Graduate Tells of War Poverty in Spain

Excerpts from a letter of Florence Conard who received her master's degree from Wellesley in 1937 make vivid the horror of Spain's struggle. Recently she has been working in Spain for "The Spanish Child Feeding Mission."

"I would very much enjoy something frivolous on occasions, such as *The New Yorker*, and the *Vogue Pattern Book*. You see, I am an escapist! Though I am not letting the situation here 'get' me, nevertheless I don't need to be told that living is not all fun!

"Just for instance—last night I was at the hospital for supper with the two perfectly grand English nurses here. After we had eaten, they slipped into the room where the babies are, to look at a little tyke that they didn't think would last the night. Have you ever seen a baby dying of malnutrition? Officially this one has (or *had*, for all I know) kidney trouble, but Dorothy says it is an excellent example of the typical 'war baby.' It was probably between two and three months old, its head two thirds the size of all the rest of its body. Its arms, I'm not exaggerating, were no bigger round than my forefinger, and its loosely covered fingers just hung from the wrists. Its eyes and cheeks were sunken and its jaws and cheek bones were so prominent as to seem completely uncovered. Already it had begun to gasp a bit for breath, moving its head back and forth on the pillow as though the very motion would give it more air. Not enough calcium, Dorothy says, among other things. No bomb-holes, nor refugees, nor women's tears and sob stories can move me to say more fervently, yet without any meaning of blasphemy, 'God damn war!' as that struggling little life, so helpless against eternal diabolic forces . . . .

"There are many official cars on the street, although you never see any private automobiles. Fuel is entirely too scarce to allow any riding around. There are many soldiers around, many of them showing physically their stay at the front. And refugees . . . there seem to be millions. Just around the corner from the house where we eat lives a gypsy family. Lives? Well, they may call it that. Actually I have no idea where they sleep, but I do know that when I come past there after breakfast they are sitting there, mother, grandmother, and several wee, naked children; and at night when I go past again they are still there. At meal time they are working at some dark brew which is probably their whole meal, and this morning the mother had just finished punishing the little girl for breaking a bottle. All out on the street. There is nothing colorful or dramatic about them except their faces, which show immediately that they are neither of Spanish nor Moorish blood, but of some dark race that came years ago out of Europe. Gypsy faces are marvelous . . . . dark, somewhat heavy, with prominent strong jawlines, deep eyes slanted just a little, and straight black hair worn almost directly back from the face. Their bodies are wiry and slim, all too often covered with clothing so ragged and grimy that their native beauty is completely hidden."

COMMITTEE ENTERTAINS 150 GRANDDAUGHTERS

About 150 Wellesley granddaughters will be entertained at a tea this afternoon by the Student's Interest Committee of the Alumnae Association from 4 p. m. to 6 p. m. in Green Hall. The receiving line which is to welcome these members of the second and third generation includes: Mrs. Anna Hale Bowditch '34, Chairman; Mrs. Marjorie Ely Monroe '22, a member of the Executive Board of the Alumnae Association; Mrs. Dorothy Tower Harvey '22, in charge of the tea arrangements; Miss Florence Risley, Executive Secretary of the Alumnae Association, and Mrs. Marie Rahr Haffenreffer '11, Alumna Trustee of the College.

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THE INDEX

Newman Club

Alicia Gallagher '40 is in charge of the first dance of the season sponsored by the Wellesley Newman Club and the Harvard St. Paul's Club. It will be held at Zeta Alpha House Saturday, November 5, at 8 p. m.

Father Eugene Baillot, Chaplain of the Newman Club, will deliver a welcome address to all members on the occasion of the year's first meeting at Zeta Alpha House Tuesday, November 8, at 6 p. m. An informal buffet supper will be served at this time.

Cosmopolitan Club

Cosmopolitan Club members had breakfast at Agora, Sunday morning, October 30, and discussed some of their plans for activities during the coming year. They will probably have an "international dinner" at which dishes representative of the various nationalities will be served. At another future date the members plan to come dressed in the national costumes of their countries and to give short talks on their homelands.

MISS CLARKE CHOOSES CREW FOR FALL RACES

Miss Harriet Clarke announced this week a list of those girls who will compete in the fall crew races beginning at 3:40 p. m. Thursday, November 10. The Sophomore beginning crews will be: Bow, D. Bockmann; 2, J. McLane; 3, B. Prentice; 4, B. McKenzie; 5, H. Mills; 6, C. Frank; 7, C. Hadsell; Stroke, M. Coey; Cox, A. Yeakley; Substitutes, M. Birdsall, M. Seward, M. Shaugbnessy, A. Wheeler, H. Coverdale; Bow, E. VanHorn; 2, B. Myers; 3, A. Eddy; 4, C. Wilson; 5, A. Fiddler; 6, P. Pray; 7, T. Goldsmith; Stroke, O. Hodgson; Cox, C. Curry; Substitutes; M. Burns, J. Eaken, P. Fleming, B. Mann, S. Wyche.

Members of the beginning Freshman crews are: Bow, J. Byington; 2, M. Hoyt; 3, N. Bull; 4, E. Cook; 5, F. Young; 6, M. E. Johnson; 7, M. Underlee; Stroke, T. North; Cox, M. Ellison; Substitutes; M. Bassett, B. Epstein, E. Fisher, M. Smithers; Bow, H. Craig; 2, J. Fay; 3, M. Curtis; 4, M. L. Barrett; 5, F. Lakeman; 6, Macfarlane; 7, B. Hulse; Stroke, S. Fellding; Cox, Clausen ('41); Substitutes; M. Alexander, R. M. Anderson, M. Schooley, M. Winter; Bow, A. White; 2, H. Ades; 3, E. Link; 4, L. Fromm; 5, M. Bowman; 6, B. Sturtevant; 7, E. Reid; Stroke, E. Duke; Cox M. Jonitz; Substitutes; M. Jennings, M. Peck, K. Sickles, G. Smith.

Selected as members of the Dormitory crews are: Shafer: Bow, E. K. Beach; 2, G. Sharp; 3, B. Kolter; 4, W. White; 5, M. Jones; 6, P. Cahill; 7, L. Bennett; Stroke, N. Reynolds; Cox, A. Jantzen; Substitutes; E. Bancel, E. Browning, A. deBeer, B. Hutton, M. Kahle; Tower Court: Bow, M. Gilkey; 2, N. Gould; 3, O. Crowell; 4, E. Wigren; 5, C. Keller; 6, J. Lewis; 7, D. Hanson; stroke, G. Person; Cox, M. M. Moore; Substitutes; E. Allanson, J. Baker, M. Pfeiffenberger, C. St. Onge, K. Wick.

Quad: Bow, S. White; 2, J. Overfield; 3, H. Gorrell; 4, C. Holbrook; 5, M. McKelleget; 6, A. Hodel; 7, N. Gignoux, Stroke, M. E. Turner; Cox, Saunders, Substitutes: A. Boissevain, S. Hays; M Hough, P. Pattison, M. Noyes; H Wolfe; Stone Davis: Bow, M. Boyden 2, N. Whiting; 3, J. Gold; 4, A. Blackmar; 5, K. Reppert; 6, J. Esser; 7, J. Sargent; Stroke, J. Kuebler; Cox E. Shontz; Substitutes; M. Meharg, S Ressegule, J. Thayer; Munger, Norumbega, and Commuters: Bow, P. White; 2, J. Spring; 3, E. Roberts; 4, A. Sutherland; 5, C. Corey; 8, J. Ellis; 7, M. Hayes; Stroke, F. Mariotti; Cox, C. Kilburn; Substitutes; E. Hayes, M. Mead, D. Smith.

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FRESHMEN CONQUER '40 IN CLOSE HOCKEY MATCH

Saphomares Scare Crushing Victory Over Incomplete Senior Teom; M. Deornley Stars

The Junior Freshman hockey game, Thursday, October 27, resulted in a Freshman victory with the close score of 3-2. The excellent teamwork of the Freshmen caused most of the playing to be centered around the Junior goal which was capably defended by Joan Field '40. Marion Fritz '40, who made one of the Junior goals, played an outstanding game at center forward as did Carolyn Elley '40 at right fullback. Because of recent summers spent in hockey camps by many members of the Freshman squad, their team played brilliantly, with Mary Barr '42 making one of the Freshman goals. Both teams fought hard; the score at the half was 1-1, but an exciting goal during the last few minutes of the game proved to be the deciding point in favor of the Freshmen. At the same time the Seniors and Sophomores played a more one-sided match. Because of an incomplete Senior team, the Sophounores won 7-2. Elizabeth Bamford '41 scored as did Marjorie Dearnley '41, who made three of the Sophomore goals. The games Thursday, November 3, will feature the Freshmen against the Sophomores and the Juniors against the Seniors.

FIELD DAY WILL END FALL SPORTS SEASON

The activities of the various fall sports will culminate in the presentation of awards on Field Day, Thursday, November 10. Archery, hockey, basketball, volleyball and tennis will begin promptly at 3:45 p. m. at their respective fields around Mary Hemenway Hall. Beginning Sophomore and Freshman rowers will compete in the first crew race on the lake with the advance house crews rowing in the second race. The Riding exhibition will take place on the archery range at 4:30 p. m. The donation of awards will follow immediately after the various competitions are over. In case of rain, Fall Field Day will be held the following Thursday, November 17.

Student Players Defeat Alumnae In Hockey Match

The undergraduate team defeated an alumnae team 3-1, Saturday, October 29. Among those playing on the Alumnae squad were Bessie Rudd, a 1924 Hygiene graduate, Frances Pierce '28, Margery Taylor '38, Madeline Palmer '35, Marjorie Morgan '38, Dora Walton '38, and Natalie Smith '13, a hockey coach at Dana Hall. Marva Peterson '40 played a faultless game at halfback for the undergraduates, while Frances Pierce '28 and Marjorie Morgan '38 excelled among the alumnae. After the match, cider and doughnuts were provided for the hungry players.

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C. A. NOTES

China Talk To Finish Series

Cheng Te-K'un will speak at the next C. A. tea talk Thursday, November 10, at 4:00 p. m. in the C. A. Lounge. This talk about China will be the third and last of the series. The first was about Spain. In the second, Miss Margaret Jeffrey gave a startling analysis of the underlying causes for the development of the conflict between Church and State in present-day Germany.

C. A. Plans Christmas Bazaar

Plans for Christmas Bazaar are under way. The dolls which it is customary to dress for the poor children around Boston will be distributed in the houses this week and it is hoped that every one will dress a doll. Any one who wants to have an agency at the Bazaar should apply for permission at the C. A. office this week.

(*Continued on Page* 6, *Col.* 1)

PINE MANOR WILL HIKE WITH WELLESLEY GIRLS

Members of the Pine Manor Outing Club will join with the Wellesley Outing Club in a short hike Sunday, November 6. Their destination will be the Cabin in Ashland where the Wellesley girls will entertain their guests at supper.

The Outing Club held its Hallowe'en party, Monday, October 31. The members gathered at the library at 5:30 p. m. and followed a trail marked by thumbtacks covered with phosphorescence. Eventually, this eerie trail led to the Pit where they cooked dinner and sang to the harmonica accompaniment of Helen Tower '39.

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Out From Dreams and Theories

J. G. Pilley Will Lecture

John G. Pilley, Visiting Professor in the Department of Education, will discuss the question, "What is The Teaching Profession?" at the first of the November vocational meetings Monday, November 7, at T. Z. E. House at 4:40 p. m. Professor Pilley comes to America from Bristol University in England.

Arranged by the Committee on Vocational Information and the Personnel Bureau, the discussion will be preceded by a tea at 4:15 p. m.

(*Continued on Page* 6, *Col.* 2)

Forum Features

Discussion Of Propoganda

"Propaganda" will serve as the topic for a student-led discussion at the Forum dinner to be held Wednesday, November 9, in Stone Hall at 6:15 p. m.

With Mr. Edward E. Curtis, Chairman of the History Department, presiding, Martha Parkhurst '39 will de-

(*Continued on Page* 6, *Col.* 4)

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Campus Critic

David Barnett's Recital

Starred on Wellesley's 1938 musical calendar should be Mr. Barnett's piano recital which took place Sunday, October 30, in Billings Hall. Mr. Barnett's program included the entirety of Beethoven's *Thirty-Three Variations on a Waltz* by A. Diabelli, Op. 120. After hearing this lengthy work, tremendous in its differing concepts of one bit of material and in the scope it offers the artist, we are convinced that we should become more familiar with it, for the important reason that it is Beethoven at his best and latest period.

Mr. Barnett realized very successfully the flexibility of treatment that is necessary when so many kinds of tempo, metre, dynamics, and mood are present. From a somewhat objective and pompous "alla Marcia maestoso" which followed the gay, superficial theme, the execution of variation after variation grew in breadth and warmth along with the imagination of the composer.

Mr. Barnett's technique is characteristically forceful, clear, and sustained, a combination which he showed reduced to an ethereal melodiousness in the "andante" and "largo expressivo" movements.

R. O. '39

Fred Stone Alias "Lightnin'"

Lightnin' arrived in Boston on October 31 in the person of Fred Stone, back at the Colonial Theatre after an absence of several years from a city in which he evidently enjoys playing. The John Golden production of the play by Winchell Smith and Frank Bacon depends, for the most part, on the presence of Mr. Stone in the title role, and without his particularly endearing brand of comedy might easily fall into the class of just-another-comedy-drama. The plot is concerned with the attempt of a set of wicked crooks to swindle "Lightnin'" Jones and family out of the Nevada divorcee hotel which provides their income. Although it contains a number of cleverly executed and dramatically composed scenes, it is on the whole rather weak and inclined to dwindle in interest towards the end where the bad men are defeated between the acts without apparent struggle.

It is the characters themselves in the individual scenes of comedy or

(*Continued on Page 7, Col. 4*)

IN BOSTON ART SHOW

"Captain Coffin's House," by Andrew Wyeth.

Galleries Exhibit Modern Art

A show of watercolors by Andrew Wyeth, and a large and impressive collection of the works of Picasso and Matisse, are this week's outstanding exhibitions in Boston. The watercolors are at the gallery of Doll and Richards on Newbury Street, and here they will remain until November 5. They are almost all scenes of the Maine coast, rugged in form and frequently violent in mood, Andrew Wyeth, who is, by the way, a very young painter, emphasizes the tense, cold, dramatic severity of his subjects, using deep colors and a broad, confident technique.

Love of the sea and of the hardy life of Maine is revealed in every one of the paintings. *Evening Star* suggests the aftermath of a storm; the light is clear and cold, and the lonely, barren farm is handled with simplicity and striking effectiveness. *Land Fog* is startling in its bold treatment, and conveys in an unusual manner the mystery and loneliness found at sea. Wyeth's use of dark, glowing colors is effective in *Camden Hills*. His choice of subjects which suggest restlessness and strength is illustrated even by a study of a single tree, *Cat Spruce*, to which his slashing technique is well suited. Several compositions of rocks and dark sea emphasize his strong and personal approach to familiar subjects.

The collection of Picasso and Matisse is to be seen at the Boston Museum of Modern Art where it will remain until November 11. The works shown illustrate all the phases in the development of both artists; important illustrations of each phase may be seen. But impressive as the individual works are, perhaps the chief value of the exhibition lies in its startling variety, illustrating thereby the numerous profound changes which took place in the minds of these artists, especially Picasso; and illustrating, in consequence, how these changes of attitude deeply affected their styles.

Probably no artist of this century has undergone as many artistic adjustments as Picasso. Starting under the influence of his turn-of-the-century contemporaries, he has been sentimental, objectively realistic, "analytical" and abstract; and between these most marked phases have been many smaller ones. Matisse was more consistent in his basic interest, but his method was inevitably affected by modification of his own ideals and the progress made by the modern movement as a whole.

E. K. '39

BIBLIOFILE

Lotte Lehmann As An Author

Midway in My Song by Lotte Lehmann. Bobbs-Merrill Company, 1938. 250 pages. $3.00.

Lotte Lehmann's book is not a rambling series of dreamy reminiscences by an author who has passed her prime and can now only look back. It is a pulsating account of a rich and kaleidoscopic life by an author and singer who is not "through" but is pausing, as she says, "Midway in My Song." The book has a special, personal interest to Wellesley because of Miss Lehmann's recent performance here.

The book shows the natural overflowing of a fine personality who rushes to share with others her own wealth of experiences. In spite of their restriction to the musical world,

(*Continued on Page 7, Col. 1*)

French Music At Symphony

The Boston Symphony last week-end gave a program of the works of 19th and 20th century French composers. It included *Le Tombeau* de *Couperin* by Ravel, *L'Apres-Midi D'un Faune* by Debussy, *Rapsodie Flamande* Op. 58 by Roussel, and *La Symphonie Fantastique* by Berlioz. The works of the first three of these men, linked together in age as well as by their work's strong French atmosphere of delicate clarity, were well interpreted by Conductor Serge Koussevitzky. This was true especially of the Debussy and Ravel, but less so of the Roussel, which is much more direct and rollicking. The latter was introduced ponderously by the tuba and basses, and was followed by a series of folksong elaborations, all engaging and riotous, with an exquisite "berceuse" for contrast.

The *Symphonie Fantastique*, by Berlioz, looking back to 1830, tells the lengthy story of a lover's unbalanced mind. It was played with restraint rather than with free rein to the fancies of the composer. Rising to a climax from the "Waltz" and "Adagio" to the "allegro March," it concluded wildly with the allegro "Witches' Sabbath," a movement which no amount of orchestral dexterity can prevent from becoming an anti-climax.

R. O. '39

CINEMA

METROPOLITAN—November 3-8, *Road Demons* and *Men with Wings*. November 8-15, *Suez* with Tyrone Power and Loretta Young, and *Torchy Gets Her Man* with Glenda Farrell.

LOEW'S STATE—November 3-8, *You Can't Take It With You* and *Vacation from Love*.

KEITH MEMORIAL—November 2-9, *Service DeLuxe* with Constance Bennett and *The Storm* with Preston Foster.

COLONIAL—November 4, 5, *Campus Confessions* with Betty Grable and William Henry, and *King of Alcatraz* with Lloyd Nolan and Gail Patrick. November 6, 7, Fannie Hurst's *Four Daughters*, and *Time out for Murder*. November 8, 9, *David Copperfield* with Freddie Bartholomew, and *Danger on the Air*.

COMMUNITY PLAYHOUSE—November 3, 4, 5, *Boy Meets Girl* with James Cagney and Pat O'Brien, and *The Gladiator* with Joe E. Brown. November 7-9, *Carefree* with Ginger Rogers and Fred Astaire, and *I Am the Law* with Edward G. Robinson.

STAGE

Lightnin' with Fred Stone Through Nov. 12	COLONIAL
Shadow and Substance Final week	WILBUR
Leave It To Me Final week	SHUBERT
Golden Boy Final week	PLYMOUTH
Haiti Second week	COPLEY
Heifetz Sunday afternoon Nov. 8	SYMPHONY HALL

IN PROSPECT

The Boys from Syracuse opening Nov. 7
Blackbirds with Van Grona's American Negro swing ballet and 30 voices of the Johnson's international choir. Opening Nov. 7
The Flying Ginsburgs opening Nov. 8
American Landscape presented by The Playwrights' Producing Company Opening Nov. 21
Ballet Russe Nov. 7-12
San Carlo Opera Company. Ten days of opera. Nov. 17-26
Roland Hayes, Nov 20
Myra Hess, Nov. 13

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Snooping Newshound Digs in Dusty Files to Find Origin of Wellesley Building Names

By Marilyn Evans

Your reporter cherishes a secret Sherlock Holmes complex. She went to work the other day to unearth the stories behind the names of the Wellesley buildings, led on by the intriguing and tantalizing bit of information that Norumbega was named in honor of Professor Eben N. Horsford, a benefactor of the college, who held the theory that the Norsemen settled in the sixteenth century on the banks of the Charles River, in the ancient "City of Norumbega." More historically authentic is the name of Eliot, for John Eliot, who lived in this region, was an apostle to the Indians. Noanett reminds us of the story of *King Noanett*, a book by Mr. F. J. Simson, the scene of which was laid near Wellesley. The name of Dower House defies tradition. Time was when parents and friends of incoming Freshmen were taken aback to find that the neophytes were living in "The Barn" which the Barnswallows had formerly used as a playhouse; therefore Miss Ellen Fitz Pendleton suggested the present name, since the house was on the land owned originally by Mrs. Durant, and could be taken as a part of her dower.

Founders Hall Honors Durants

In accordance with their request, no buildings are named after the founders of the college, Mr. and Mrs. Henry Fowle Durant, who made over their estate into a Female Seminary in 1871, after the death of their son had changed the plans they had made for the disposition of their property. Founders Hall, however, is an indirect tribute. Cazenove was named in honor of Mrs. Durant who was a descendant of the Cazenoves of Virginia. Claflin was named for William and Mary Claflin, honored members of the first Board of Trustees. Mr. Claflin, as Governor of Massachusetts, signed the charter granted to the College in 1870. Mrs. Claflin was the first woman elected to the Board of Trustees after Mrs. Durant.

Presidents Furnish Names

Wellesley presidents have come in for their share of honor. Shafer honors the President from 1888 to 1894 under whose administration a new curriculum was arranged. Miss Caroline Hazard, who endowed the Chair of Music, and initiated such projects as a vested choir, musical vesper services, and the festival vespers, give her name to the Hazard Quadrangle. Pendleton Hall was named in honor of Wellesley's first alumna president, who belonged to the class of '86.

Interesting, not because of its name, which is obvious, but because of its history, is the Geology Building. It is the only remaining part of the old College Hall which burned in March, 1914. Formerly the kitchen, it was saved, ironically enough, because of its fire-proof doors which were designed to protect the rest of the building from a fire which might start in the kitchen.

Recognition of those persons who contributed funds for the construction of buildings gives a major reason for building names. An inscription on the Library wall, for example, acknowledge the gift offered by Andrew Carnegie, upon condition of the raising of a general endowment fund. The Houghton Memorial Chapel has the large window in the east transept, designed by Tiffany, in memory of Mrs. William S. Houghton. The Galen L. Stone Tower was the gift of the late trustee and his wife; Mrs. Charlotte N. Greene donated the carillon of 30 bells. The bells, one to three feet in diameter, were molded by Gillet and Johnston in Croydon, England, and bear the Latin inscription, "Amici me dederunt. Laudate Dominum in sono campanae."

The funds for the Administration Building were given by Col. Edward H. R. Green and Mrs. Matthew Astor Wilks in memory of their mother, Hetty H. R. Green, "the witch of Wall Street." Billings was the gift of the Robert Charles Billings estate; Fiske is the gift of Mrs. Joseph N. Fiske; and Alumnae Hall was built with funds contributed by graduates of Wellesley. Severance takes its name from Elizabeth Severance Prentiss of the class of '89, who contributed a large portion of its cost. Stone replaces old Stone Hall burned in March, 1927, and Davis was named in honor of Olive Davis, Director of Halls from 1914 to 1917. Beebe and Pomeroy are named after donors; Munger was the gift of Miss Jessie D. Munger of the class of 1886 in honor of her mother. Mary Hemenway Hall and the Farnsworth Art Museum complete the list.

Picturesque and suggestive are other names given to the Wellesley buildings. Elms recalls the shaded street on which it is situated; Washington is appropriate to its colonial architecture; Little and Homestead are merely descriptive in meaning, as is the stately Tower Court.

'41 ANNOUNCES CLASS OFFICERS FOR 1938-39

(*Continued from Page* 1, *Col.* 4)

member of choir, and an Ask Me, is Sophomore Song Leader. The Factota are Margaret Blumer and Jean Haslam, a choir member, C. A. Representative for Shafer this year, Senate Representative last year, and Chairman of the Freshman C. A. Council. The Executive Committee is composed of Anne Lineberger, the present Secretary of Forum and Secretary-Treasurer of Severance; Nancy Siverd, Treasurer of the Freshman class and now Vice-President of Norumbega; Ann Sutherland, choir member and Fire Chief of Elms last year.

Forum Features

(*Continued From Page* 4, *Col.* 5)

scribe "Propaganda in the News." Carol Lewis '40 will show the forces of "Propaganda in Industry," and Shirley Heldenberg '40 will explain the relationships in "Propaganda and Patriotism." Tickets will be available, November 7, at 8:30 a. m.

Forum, in planning this program, at the ticket booth Monday morn- hopes to arouse awareness in student thinking of the methods and purposes of spreading propaganda already at work.

International Relations Club

From the University of New Hampshire comes news that the New England Conference of International Relations Clubs will meet at Durham December 9 and 10. Wellesley will send six delegates to the conference. Delegates will be selected after tryouts to be held at 4:40 p. m., November 4, and 10:40 a. m., November 5. Students wishing to try out are to prepare speeches of five minutes or less on one of the following topics: "The Future Racial Minorities," "The Conflict in the Far East," "The Effects of the Munich Pact on World Peace."

High points of the conference include Carnegie Endowment speakers, Dr. Hans Simons and Dr. O. D. Pierce; round table discussion of the topics listed above; and plenary sessions.

House Representatives

Forum Executive Board announced the appointment of house representatives for the year 1938-39.

They are Caroline Lotta '41, Stone Hall; Frances Delahanty '41, Olive Davis; Virginia Merrills '40, Claflin; Jean Barkin '41, Tower Court West; Barbara Garfield '40, Tower Court East; Elizabeth Bierer '40, Severance; Helen Irish, '40, Beebe; Judith Stowe '41, Cazenove; Jeanne Pope '40, Pomeroy; Mary Shaughnessy '41, Shafer; Shirley Andrews '41, Munger; Ellen Booth '41, Norumbega.

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C. A. NOTES

(*Continued from Page* 4, *Col.* 3)

Student Peace Workers

Peace Council will bring the three Wellesley girls who did volunteer peace work last summer to speak at the Forum tea this afternoon, November 3, in Phi Sigma Society House at 4 p. m.

Virginia Carrow '39, Eleanor Hayes '40 and Mary E. Parks '39, the volunteers, will discuss the work of the Student Peace Service and report on their own experiences.

Each summer the college, through Peace Council, sends students to represent Wellesley in active peace work in small towns throughout the East.

Musical Service At Munger

The Music Service on Sunday, November 6, will be held at 7:30 p. m. in the living room of Munger Hall instead of in the C. A. Lounge as was formerly announced. The *Third Brandenburg Concerto* of Bach and Tschaikovsky's *Overture to Romeo and Juliet* will be played.

Dr. Raymond Calkins

In his sermon of Sunday, October 30, Dr. Raymond Calkins of the First Church, Cambridge, described the Christian life as one of moral and spiritual adventure, and advised us to take religion as a stimulant, not as a sedative. If we are thoroughly strong-minded, he said, we avoid a life of stagnation and convention.

Out From Dreams and Theories

(*Continued from Page* 4, *Col.* 4)

'38 In School Again

Ruth *Affelder* Hexter is studying home economics and dietetics at Miss Farmer's School of Cookery in Boston. Jean Jenkins is working along the same lines at the Garland School in Boston.

At the several schools of social work are: June Bradfield, at Simmons; Louise Fishel, at Western Reserve; June Grenacher, at the University of Minnesota; Dorothy Melvin, who is taking her degree at the Smith School for Social Work and doing her field work with the Providence Family Welfare Society; Eleanor Norris, at Simmons; Marjorie Schechter, at the New York School.

Doris Gastelger is continuing her study of economics at Radcliffe. Mary Jane Gilkey expects to combine graduate study in economics and sociology at the University of Chicago and the University of London.

Bernice Rosenthal is specializing in labor problems at Columbia University and Dzoe-ts Woo is at Bryn Mawr working in the field of Social Economy.

Edith Iglauer, Margaret E. Miller and Patricia Rey are at the Columbia University School of Journalism.

Elisabeth Atanasoff, Elizabeth Hill and Jean Kelso are doing graduate work in the Department of Fine Arts at New York University. Helen Hayden is studying in the same field at the University of Minnesota. Margaret Blake is studying fashion art and styling at the Vesper George School of Art in Boston.

Wilhelmina Greenspan is studying for her Master's degree in the medical sciences at Radcliffe in addition to several members of the class who are at other medical schools: Lucia Pagniello, at the Long Island College of Medicine; Lois Rogers, at Yale School of Medicine; and Esther Ward, at Tufts Medical School.

Freshmen Elect Rose Carol

The Freshman Council of Christian Association elected Rose W. Carol as President for this year.

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Senorita de los Rios Praises the Relief Work in Spanish Villages

By Virginia Hotchner

"We find we have friends all over the world," said Senorita Laura de los Rios of the Spanish Department, speaking of the relief work in Spain. Senorita de los Rios, who visited her native country last summer, described the condition of the Spanish people.

She praised the work of the Quakers, explaining that their aid was given impartially to all needy families, whether Loyalist or Rebel. "However," she supplemented, "it is mainly the Loyalist families who need this help, since it is they who have been forced from their homes and pushed eastward as Franco's men gain more and more territory."

Franco's drive toward the east has brought much misery to the inhabitants of the conquered towns. All Loyalist men are killed, while the women are disfigured by having their heads shaved, with tufts of hair left to mark out some word or slogan.

Shortage of Fuel and Food

Because of bombardments, there is not a pane of window glass remaining in Barcelona and Madrid. Fuel will be needed during the winter, but none is obtainable. Food, shoes, and soap, as well, according to Senorita de los Rios, are required most of all for distribution through the Friends. A majority of the people, though hungry, are well dressed, since there is nothing except clothes and amusements on which to spend their money.

Loyalist men, women and children seemed cheerful and still confident of winning the war when Senorita de los Rios visited her country last summer. She explained that they are convinced they are fighting in the cause of freedom and peace. Senorita De los Rios feels that peace would be achieved for her people if foreign intervention ceased.

She expressed the opinion that there is not any large Communistic organization among the Loyalists. She explained that originally the Fascist rebels labeled the Loyalists as Communists in order to arouse sentiment against them. At the beginning of the war many Loyalists, hardly knowing what the term "Communist" meant, determined to find out. Now, however, the people feel they want a liberal Democracy with a great deal of social planning, but certainly not a Communistic state.

Increase of Education

One of the most amazing results of the war in Spain is the furtherance of education among the common people. Senorita de los Rios was part of a group that has spent its summers for the past few years touring the country in order to bring the people new appreciation of art, libraries, and plays.

In the cities, also, remarkable progress in education has occurred. Students attending the universities taught groups of factory workers in the evenings. "These classes were most stimulating," said Senorita de los Rios, who has taught them, "since the men were really eager for these educational opportunities." Even in the trenches men are learning to read and write so that there are comparatively few cases of illiteracy in the country.

BIBLIOPHILE

Lotte Lehmann As An Author

(*Continued from Page* 5, *Col.* 4)

these experiences are not limited to a public with a technical knowledge or even a love of music. The author declares that she never can be anything but simple and natural with people; nor can she be anything but natural in a book. She is herself and remains as lacking in conceit as any artist can be who is conscious at the same time of the merits of her voice and of her consecration to a search for perfection in her art.

Perhaps the most charming quality of the book, which was written on the train during her American tours, is the profusion of casual references to great figures in the musical world—people like Lauritz Melchior, Caruso, Jeritza, Strauss, and Toscanini. Her tributes to these friends and fellow-workers are absolutely unselfish and sincere. The best of these is the praise of Elisabeth Schumann: "Her voice is a hovering of silvery chimes, a soothing, still blessing. There is no straining after effect, nothing false; it is pure and noble art . . . delicate filigree art."

As the book progresses, one may trace the singer's growing absorption with the *Lieder*, the "enchanted kingdom" of music. After her appearance in America, she also shows an intelligent appreciation of the value of radio in arousing an increase in musical interest, although she admits that at first it seemed strange to hear talks on motor tires between two symphonies!

In style, the book is fresh and simple, although at times the tone becomes somewhat sentimental. There are some telling bits of description, such as her comment on the Grand Canyon. "It looks as though an enormous meteor might have fallen from the sky and, still burning, bored its way into the bowels of the earth, and its fires have stained the walls those bright colors that neither wind nor rain nor sun can erase."

When the reader finishes the book, he cannot help wondering what lies ahead after this pause for the woman, now about to become an American citizen, who was decorated by Von Schusnigg, and so much of whose life has been centered in the gay, music-loving Vienna now so changed. She says, "The world is my home," and, "I cannot paint political boundaries on the measureless ways of the art world . . . I want to be an artist—nothing else."

L. S. '39

AMBASSADOR ADMIRES AMERICAN EDUCATION

(*Continued from Page* 1, *Col.* 2)

studying in France, and for that nation's cultural enrichment of modern scholarship.

In reply, the ambassador spoke first in English and then in French. "General culture," he said, "is the necessary background for any conscious being. France admires the high standards of education that exist in America, especially in feminine education. My nation is taking a growing interest in American culture and affairs. Today France is greatly influenced by her contacts with American civilization."

"French is noted for being a sincere language," he went on. "My praise in French for American education is equally sincere."

After the welcome, the Ambassador and Monsieur Brière met various members of the French Department. Their visit to Wellesley ended with a tour of the campus.

FREE PRESS

(*Continued from Page* 2, *Col.* 3)

A Social Challenge

To the Wellesley College News:

This is a call to action, ye students of Wellesley,—social action to be exact! Now this does not mean that each and every one of you is being called upon to rearrange her social life. Social Action here is a challenge to all of you to give a little thought to those persons who are forced to spend their lives in fulfilling our wants. In short, I am referring to that mass of humanity to whom our attention is being daily directed—the laboring class. What I am asking you to do is not to rush out and picket a factory on behalf of these people, not to lobby in the legislatures for shorter hours and higher wages, but merely to inform yourselves of conditions as they exist.

On the week-end of October 22-23 a conference under the auspices of the New England Christian Association was held at Stowe, Mass. Representatives of fourteen New England colleges (men's, women's and co-educational), met to discuss what the student of today can do to better social conditions of the future. No idealistic gathering this, but one which discussed cold facts in the clear light of day. The principal conclusion reached seemed to be that education of the public must definitely precede any positive action. We, as college students, are in a favorable position to embark upon such studies.

A Social Action Group is being inaugurated on our campus this year. It will strive to give the students of Wellesley an opportunity to study labor problems—not from a purely economic point of view, but from that of a future citizen. It will be to the credit of Wellesley that this movement on campus be well supported.

Ethel Boron '39
Chairman of Social Action Committee

DANCERS WILL REPEAT POPULAR EXHIBITION

(*Continued from Page* 1, *Col.* 5)

ment of the backward fall, and leg swinging. Marjorie Willits '39, acting as commentator, will give running comments on this part of the program.

Members of the composition class will present original sketches in miniature. These will include studies based on contrasts in levels in vertical and horizontal planes, in speed and sequential form. At this time, also, Rhea Ornstein '40, Head of Dancing, will repeat her sketch *Four Walls* with percussion accompaniment.

Popular solo dances repeated from last year's fall program comprise the second phase of the program. Miss Cécile De Banke, assistant professor in the Department of Speech and Director of the Verse Speaking Choir, will read Vachel Lindsay's *The Mysterious Cot* and Louis Untermeyer's *Caliban in the Coal Mines* as a verbal accompaniment to the original solo dancing of Jennie Dyke and Edith Schwartz, graduate students of Hygiene. The demonstration will reach its climax in the presentation of the ballet group from Wellesley's spring production of Gluck's *Alceste*, accompanied by the orchestra under the direction of Mr. Malcolm Holmes.

Fred Stone Alios "Lightnin'"

(*Continued from Page* 5, *Col.* 1)

pathos, however, which make this play. Fred Stone makes the character of the lazy, drink-loving Lightnin' the most appealing feature of the evening; particularly in the court-room scene is he in his element—rather dumbfounded by the brusqueness of the procedure, but wise enough in his own way to understand the situation, and to understand it with a twinkle in his eye. Mrs. Priestly Morrison, as Lightnin's wife, does an excellent job of being shrewish and at the same time understandable; and Ann Mason is convincingly humorous in her portrayal of the blonde dancer seeking a divorce. The remainder of the cast, which is a large one, is good chiefly for its support of the principal characters; those in the background are sketched in a little too briefly, perhaps, to attract much attention. But this is as it should be, for it leaves the scene of action clear for Mr. Stone, who is, both through the character of Lightnin' and through his portrayal of it, the focal point about which the whole play centers.

E. D. '39

I WANT TO READ

FICTION

H. E. Bates, *Spella Ho*
Rachel Field, *All this, and Heaven too*
Sheila Kaye-Smith, *The Valiant Woman*
Daphne du Maurier, *Rebecca*
John Steinbeck, *The Long Volley*

NON-FICTION

R. E. Byrd, *Alone*
Jonathan Daniels, *A Southerner Discovers the South*
Norman Foster, *The Future of the Liberal College*
Anne Lindbergh, *Listen! The Wind*
Charles Poore, *Goya*
Dorothy Thompson's Political Guide
Emily Van Brussel, *Behind the Counter*

DRAMA

Burns Mantle, *Contemoporary American Playwrights*

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Calendar

Thursday, Nov. 3: 4:00 P. M. Phi Sigma House. Wellesley's Student Peace Service workers during last summer will talk on their experiences. (Forum.)

Friday, Nov. 4: *8:15 A. M. Morning Chapel. Mrs. Loomis will lead.

*4:40 P. M. Pendleton Hall. Miss Grace Hadow will talk on "Some Peculiar Characteristics of the Oxford System of Education." (Department of English Composition.)

*8:00 P. M. Alumnae Hall. The Class of 1940 cordially invites the college and the public to an original musical show composed and produced entirely by the class. Admission free.

Saturday, Nov. 5: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Nov. 6: *11:00 A. M. Memorial Chapel. Preacher, Dr. Alexander C. Purdy, Hartford Seminary Foundation, Hartford, Conn.

*7:00 P. M. Room 130, Green Hall. Music Service. (Christian Association.) John G. Pilley of the Department of Education will talk on "What is the Pro-

Monday, Nov. 7: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. T.Z.E. House. Professor fession of Teaching?" (Personnel Bureau.)

7:00 - 7:30 P. M. Munger Hall. French songs. (L'Aile Francaise.)

*8:00 P. M. Pendleton Hall. M. Henri Seyrig, Director of the Department of Antiquities in Syria, will lecture on "The Meeting of Greek and Iranian in the Civilization of Palmyra." (College Lecture Committee and the Department of Art.)

Tuesday, Nov. 8: *8:15 A. M. Morning Chapel. Miss Balderston will lead.

*4:40 P. M. Alumnae Hall Ballroom. Demonstration of techniques and dance compositions, and "Alceste" ballet, with the college orchestra. (Department of Hygiene and Physical Education.)

Wednesday, Nov. 9: *8:15 A. M. Morning Chapel. Miss Dennis will lead.

6:15 P. M. Stone Hall. Forum dinner discussion. Students will talk on "Propaganda in the News," "Propaganda and Patriotism," and "Propaganda in Industry." Tickets for admission may be obtained at the ticket booth Green Hall, Monday, November 7, starting at 8:30 A. M.

Thursday, Nov. 10: 8:15 A. M. Morning Chapel. Christine Hunter, '39, will lead.

NOTES: *French corridor, Founders Hall. Through November 5, loan exhibit of Brittany headdresses and other articles. (Courtesy of Miss Evelyn Stewart of Pine Manor Junior College and Wellesley College Department of French.)

*Wellesley College Library. South Hall. Exhibition of fine book bindings.

First editions of the works of William Blake.

North Hall. Through November 8, exhibition of rare and first editions of German books of the eighteenth century.

Main Entrance Hall. November 5 - 10, exhibition of material relating to soil conservation in connection with the films, "The River," and "The Plow that Broke the Plains," which are to be shown at the Wellesley Hills Community Playhouse on November 10.

*Wellesley College Art Museum. Exhibition of prehistoric rock pictures lent by the Museum of Modern Art.

Basement corridor. Exhibition of students' summer work.

*Open to the public.

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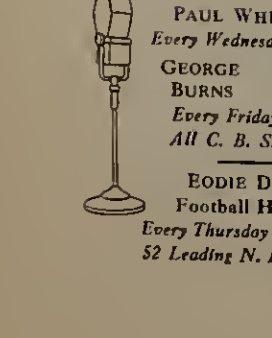

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First Postman Drove Wellesley Stagecoach

By Mary Barrow

When you rush to the mail-box twice a day your letters are there (provided you are fortunate enough to get any) sorted in the right boxes, and all you have to do is pull them out and read, dejectedly if it is another lecture from home, or shouting for joy if it is one of those inspiring notes from Harvard or Princeton. But if you had lived in the town of Wellesley some seventy-five or one hundred years ago, you would have been much less certain that the unpredictable stage coach would come through safely.

Postmasters were much more irresponsible in those days, too. When Wellesley had not yet been incorporated into a township and was still part of West Needham, all mail was officially received once every two or three days by the owner of a small optical shop in the village of Needham. Men and women ploughed two or three miles through the snows of winter, with no roads or sidewalks, to find one lonely letter or perhaps a bill.

Of the many postmasters who have served the townspeople, one in particular ought to be remembered. A combined dispenser of railroad tickets and representative of the United States Government in the matter of malls, his post office was supposed to be situated in the railroad station in Wellesley Hills. It has been recorded, however, that it was more often located in his old buggy, his pocket, or even his head. Post-cards were his personal delight, and he was soon able to recognize handwriting with unusual accuracy. It was not unusual to hear him yell to a passerby, "Eloise, you got a card from Mary Jane, and she's coming home this week-end." One story goes that a lady who hired his coach for an excursion discovered a letter which had arrived several weeks before, hidden in the lining.

In 1884, the town of Wellesley opened a small post office of its own that boasted a business of one thousand letters a day. Reliable trains began to bring the mail so that it arrived on time.

When you look in your box tomorrow morning, perhaps you will think of the lady whose letter stayed concealed for two weeks in an old coach, and be thankful. Who knows—maybe hers was from Dartmouth, too, poor dear!

ALUMNAE NOTES

Married

Miss Elizabeth Balhatchet ex-'36, to Mr. Don Kent Alford, University of Michigan and Northwestern University.

CAMPUS CRIER

FOUND—Three corsages sent to one girl for one house dance. Will senders please be more careful in the future?

LOST—One brown and gold compact and comb at Fall Informals. Please turn them in at Information Bureau.

LOST—Somewhere on campus—twelve precious golf balls painted yellow with oil paints, and carefully packed in a silk stocking with plenty of runs. Barbara Cohen, 262 Tower, would like to have them back for sentimental reasons.

LOST—Black and white golf bag and clubs, missing since the 1:40 class on October 31. Balls in pocket are marked A. D. E. Please return to Anne Eddy, Tower Court West.

What's Happening Around The Campus?

read the

WELLESLEY LEDGER'S College News Section

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